Annales School as in fact a World-System analysis which then means also Globalization from perhaps the 1950s in Bretton Woods

American Financial Cycle from 1950 properly to recently and till the future of a long history

Structural Dynamics of Fordism and recent post-Fordist short wave and then Renaultism which then articulates the automobile sector and public transport as well as in fact Dialectical Totalisation in Complexity of A Cultural Logic of Postmodernism, which is then because there is a historical capitalism which is underway since the transition from feudalism to capitalism which has British and Genoese and Dutch cycles of finance which integrate into a production process as internal to the mode of production which has phases like this because it is its dynamic aspect of production in Marx though there is also unpaid labour as cultural logic of the postmodern period

A Journalistic rendition of current globalization and American Form of Hollywood and French form of Godard and Audiard then is the economic, cultural and political de-differentiation further into in fact a artistic sense of capitalism - it also means labouring levels of mediation in company processes - the dynamic process of financialisation in the process within the general framework of in fact the process as formulating a certain modality of international relations of public and private dynamics based on financial profits but also a manufacturing logic and this together forms a dynamic structuralism which is called Annales - a world-system.